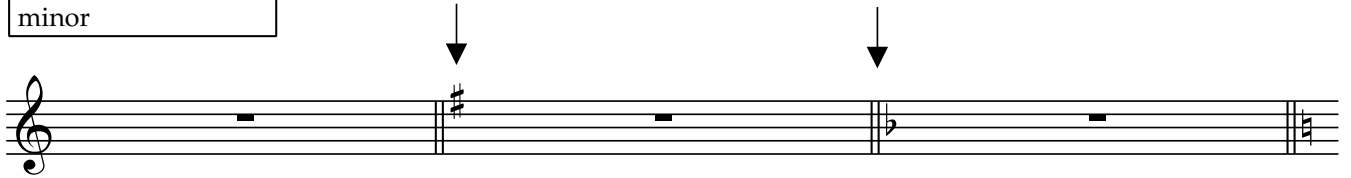


Key Signatures & Solfa

When there are no sharps or flats at the beginning of the piece, it indicates the key of C major/A minor

One sharp (F Sharp) indicates G major/E minor

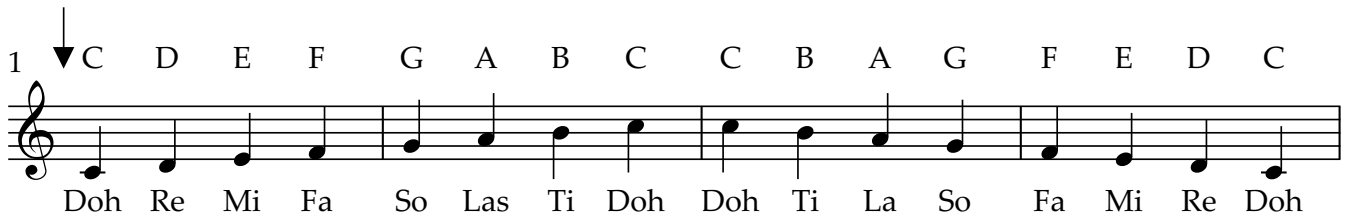
One Flat (B Flat) indicates F major/D minor



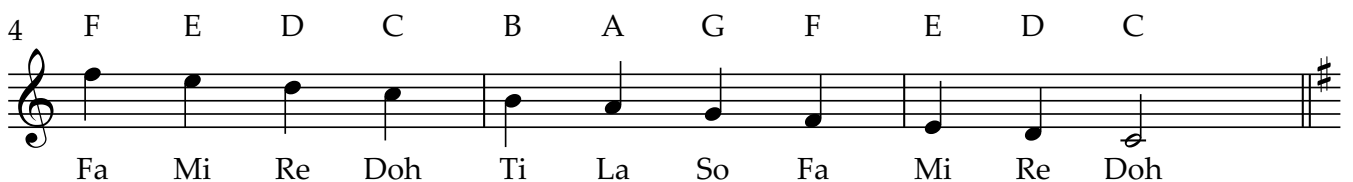
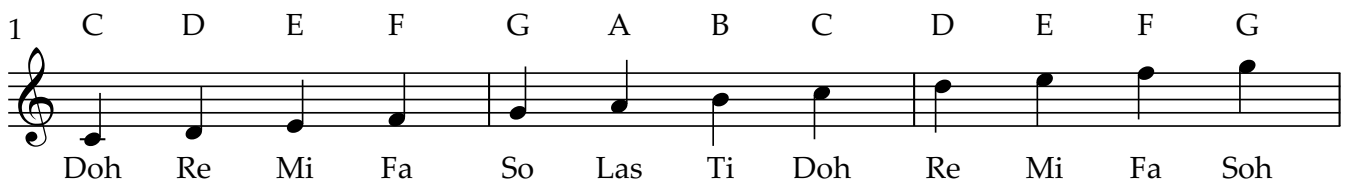
The first and last note of the piece will often confirm whether it is the major or the minor version

No sharps or flats

C Major - One Octave



C Major - One Octave and a fifth



One sharp

G Major - One Octave

1 G A B C D E F# G G F# E D C B A G

Doh Re Mi Fa So Las Ti Doh Doh Ti La So Fa Mi Re Doh

G Major - One Octave and a fifth

1 G A B C D E F# G G F# E D

Doh Re Mi Fa So La Ti Doh Doh Ti La So

4 C B A G B A G F E D C

Fa Mi Re Doh Ti La So La Ti Doh

One flat

F Major - One Octave

1 F G A B $\flat$ C D E F F E D C B $\flat$ A G F

D R M F S L T D D T L S F M R D

F Major - One Octave and a fifth

1 F G A B $\flat$ C D E F F E D C B $\flat$ A G F E D C D E F

D R M F S L T D D T L S F M R D T L S L T D

Exercises

1. What key is this excerpt in?

4. Try singing the exercise with solfa

2. Write in the solfa notes below the stave

3. Write the letter names above

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4. Try singing the exercise with solfa

2. Write in the solfa notes below the stave

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[illegible]

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