

Hadley Wood Primary School's

Literature Spine

The mix of picture and chapter books in Year 2 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

Autumn 1

WHERE THE WILD THINGS ARE



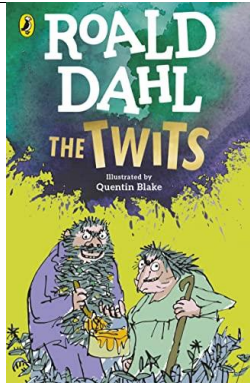
STORY AND PICTURES BY MAURICE SENDAK

Where the Wild Things Are

Maurice Sendak

One night Max puts on his wolf suit and makes mischief of one kind and another, so his mother calls him 'Wild Thing' and sends him to bed without his supper.

That night, a forest begins to grow in Max's room and an ocean rushes by with a boat to take Max to the place where the wild things are.



The Twits

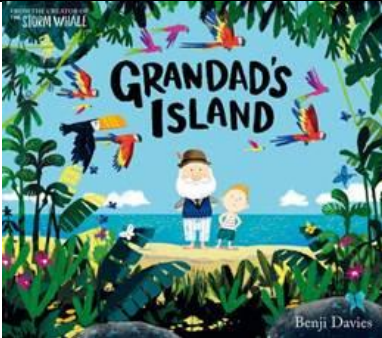
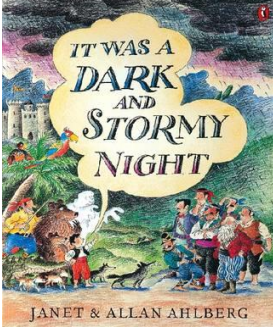
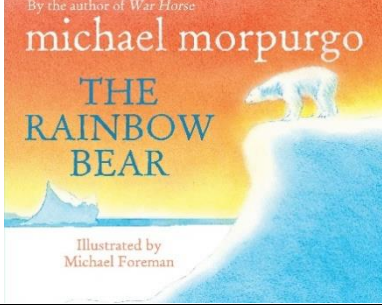
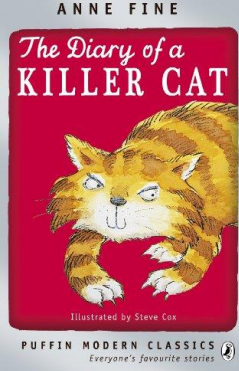
Roald Dahl

"To pay Mrs Twit back for the worms in his spaghetti, Mr Twit thought up a really clever, nasty trick . . ."

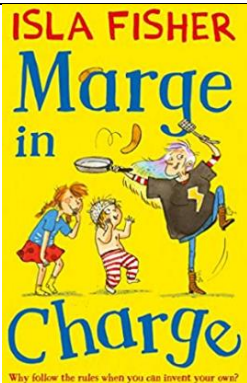

Mr Twit is a foul and smelly man who always has bits of cornflake and sardine in his beard. Mrs Twit is scheming and sly and always thinking of the next horrible trick to play on her husband. The Twits are so ghastly and evil that they even keep Muggle-Wump the monkey and his family captive in their garden.

But not for much longer! The monkeys are planning to trick the terrible Twits so that they can escape and put a stop to the frightful pair once and for all!

Autumn 2

	<p>Grandad's Island <i>Benji Davies</i></p> <p>When Syd and Grandad go through the door in the attic, they find themselves on a sailing ship. They sail to an island covered with jungle. They explore, have fun and make friends with all the animals. It's the most perfect place, but Syd knows it will soon be time to go home. Grandad is having such a good time though, that he decides to stay. Syd will miss Grandad very much and has to steer the ship home all by himself. A subtle story about love and loss enhanced by delightful illustrations.</p>
	<p>It Was a Dark and Stormy Night <i>Janet and Allan Ahlberg</i></p> <p>A small boy who has been kidnapped by brigands, passes a dark and stormy night in their cave weaving for them incredible stories of their own exploits. Through the stories he solves his own problem and manages to escape.</p>
<p style="text-align: center;">Spring 1</p>	
	<p>The Rainbow Bear <i>Michael Morpurgo</i></p> <p>This is the story of a polar bear who dreams of exchanging his snowy white coat for new fur that is as colourful as the rainbow he sees in the sky one day. The bear's conspicuous new appearance leads him to be captured and exhibited in a zoo.</p>
	<p>Diary of a Killer Cat <i>Anne Fine</i></p> <p>Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat.</p> <p>Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about.</p> <p>Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?</p>
<p style="text-align: center;">Spring 2</p>	

	<p>Traction Man <i>Mini Grey</i></p> <p>Traction Man has an important job to do and an action outfit for every mission. He's an action man with a difference: his quest is to save endangered spoons, fend off the vacuum monster and evil pillows, dive for wrecks in the sink and rescue damsels in distress in the garden. All with the help of his loyal pet, the brave little scrubbing brush. This playful, quirky story is a fantastic feat of the imagination that is bound to excite young readers. The children will enjoy a range of books from this series of graphic novels</p>
	<p>Ellie and the Cat <i>Malorie Blackman</i></p> <p>Ellie is the rudest, most spoilt child her grandma has ever met and it's time that she learnt a lesson! So with a little bit of magic and some help from Jolly the cat, Grandma's going to make sure that Ellie changes her ways. Can Ellie work hard to prove that she can be good? Or is she destined to spend the rest of her days trapped in the body of a mean old cat?</p>
<p>Summer 1</p>	
	<p>Flat Stanley <i>Jeff Brown</i></p> <p>Meet Stanley Lambchop, the ordinary boy with an extraordinary problem. He's been four feet tall, about a foot wide but only half an inch thick ever since a big noticeboard fell on him and flattens him out. But Stanley has all sorts of adventures, from being rolled up, sent in the post and even flown like a kite.</p>
	<p>Stanley in Space <i>Jeff Brown</i></p> <p>The President of the United States chooses Stanley and his family to become the first humans aboard a new top-secret spaceship. Stanley will meet the Queen of England, have his birthday in outer space and face a city full of aliens!</p>
<p>Summer 2</p>	
	<p>The Owl who was Afraid of the Dark <i>Jill Tomlinson</i></p> <p>Plop, the Baby Barn Owl, is like every Barn Owl there ever was, except for one thing - he is afraid of the dark. "Dark is nasty" he says and so he won't go hunting with his parents. Mrs Barn Owl sends him down from his nest-hole to ask about the dark and he meets a little boy waiting for the fireworks to begin, an old lady, a scout out camping, a girl who tells him about Father Christmas, a man with a telescope and a black cat who takes him exploring. He realizes that through these encounters that dark is super after all.</p>

	<p>Plop is a baby owl. Perfect in every way - except for one. He's afraid of the dark. But he soon discovers, through a variety of new friends, that dark can be fun and exciting and magical.</p>
	<p>Marge in Charge <i>Isla Fisher</i></p> <p>Meet Marge, the mischievous babysitter with rainbow hair who loves to make a mess and bend the rules . . . At dinnertime Chef Marge cooks up chocolate soup, and at school Marge the Musician conducts a chaotic concert in the playground!</p> <p>Jake and Jemima have brilliant fun with their new babysitter, but will they manage to tick off all the jobs on Mummy's list?</p>
Poetry	
	<p>A wonderful collection of contemporary and classic poems chosen by children from schools around the UK.</p>